

Résumé

Albert O. “Tim” Cordell, Ph.D., Professor Emeritus, Edinboro University of Pennsylvania; Adjunct Instructor, Queens University of Charlotte

PROFILE

A scholar, an experienced administrator and professor with an excellent record of artistic, academic and administrative accomplishments – “In addition to his scholarly attitude, Tim Cordell is possessed of an enviable ability to relate well with people on all levels, and to communicate his enthusiasm for his subject matter” (Cyrilla Barr, Ph.D. dissertation advisor, noted scholar, and author).

EDUCATION

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| Doctor of Philosophy in Musicology <i>Catholic University of America</i> | 1992 |
| Master of Music in Trumpet Performance <i>Catholic University of America</i> | 1973 |
| Bachelor of Music in Education <i>East Carolina University</i> | 1968 |

TEACHING EXPERIENCE

Adjunct Instructor of Music 2012-present
Queens University of Charlotte

- Instructor of music history courses

Professor of Music 1977-2012
Edinboro University of Pennsylvania

- Chaired many campus-wide committees, including Edinboro's Middle States Commission Committee on Technology; served in NCAT and NASM committees.
- Taught the following courses: Instrumental Conducting; Music History I and II; Intro to Music; Music of Broadway; Music of the British Isles; applied trumpet and French horn.
- Served as the University's first Faculty Technology Scholar.
- Developed several new courses, including Music of the British Isles, the Italian Risorgimento and the Music of Giuseppe Verdi, the Music of Broadway, and an interdisciplinary series of courses with eight departments on the Scottish Enlightenment.
- Served as director of musical ensembles, including the University Symphonic Band, the University Marching Band and the University Orchestra.
- Conducted operas and musicals at Edinboro and in other locations.

Suitland Senior High School 1973-1977
Prince Georges County Schools, Maryland

Director of Instrumental Music

- Performed at the White House on two occasions for President Ford in 1976.

Mary Bethune Junior High School 1972-1973
Prince Georges County Schools, Maryland

- Director of Instrumental Music and General Music

ADMINISTRATIVE EXPERIENCE

Associate Provost for Student Centered Initiatives Jan 2003-Jan 2005
Edinboro University of Pennsylvania

- Supervised the Academic Support Services division at the University, plus the Highlands Center for Faculty Research
- Reorganized and helped execute a new Student Orientation program.
- Created several initiatives to enhance the success and retention of first-year students.

- Served on various committees related to assessment and accreditation, including NCAT and the Middle States Commission.
- Studied retention, especially as related to student engagement and Edinboro University's participation in the National Survey of Student Engagement (NSSE).
- Continued to expand international perspectives with study abroad programs, World Cultures Week, and International Education Week.
- Created new Study Abroad Guidelines and financial solutions for students in semester abroad programs.
- Coordinated the campus-wide participation in the American Democracy Project, a project sponsored by the New York Times and the American Association of State Colleges and Universities.
- Helped initiate Edinboro University's participation in Regional Choice, a special school where high school students take college courses for credit from Edinboro University and other regional colleges.

Director of the University Honors Program 2002-2003

Edinboro University of Pennsylvania

- Reorganized the University Honors Program.
- Successfully competed for state grant money for honors students to study abroad (see Study Abroad below).
- Encouraged faculty to create new courses for honors students.
- Created new concept of linking courses for honors credit.

President of District 2 of the Pennsylvania Music Educators Association 1999-2001

Northwestern Pennsylvania

The District President is elected by music teachers in Northwest Pennsylvania.

- Presided over district and regional music festivals.
- Served as a member of the State Executive Committee
- Initiated state-wide interest in bringing the State Convention to Erie.

Coordinator of Study Abroad

Edinboro University of Pennsylvania

- Created an interdisciplinary study abroad program in Edinburgh, Scotland called Edinboro@Edinburgh. That program was the model for the study abroad program selected by the State System of Higher Education honors directors as the Summer Honors Program for the year 2000. For that summer program, I developed an interdisciplinary six-credit course on the Scottish Enlightenment with faculty from history, philosophy, music, political science, geosciences, geography, art, economics and English. I also coordinated that program with Scottish Enlightenment scholars from the University of Edinburgh and the University of Glasgow.
- Created the concept of **Continuing Education Travel** (CETravel) for adult learners interested in education abroad.
- Created a study abroad program in Florence, Italy in collaboration with the British Institute of Florence.
- Traveled to the above locations, Scotland and Italy, plus Ireland, with over 250 students.

GRANTS

National Endowment for the Humanities Summer Seminar for College Teachers 1980

New York University

Seminar titled "The Operas of Giuseppe Verdi" under the direction of Verdi scholar Martin Chusid

National Endowment for the Humanities Summer Institute for College Teachers 1993

Northwestern University

Institute titled "Culture in Crisis: Italy 1494-1527" with noted Renaissance scholars

Pennsylvania State System of Higher Education 1992 and 1994

Grants used to develop innovative uses of technology in the classroom. Results were presented at international conferences in Italy and Scotland, and at Internet World in Washington, D.C.

CONFERENCE PRESENTATIONS

- European Conference on Hypertext** 1992
Milan, Italy
Association for Computing Machinery (ACM) Conference demonstration titled “Musical Instruments of the World,” a presentation at the world's leading conference on hypertext with other presenters who were innovators in the early years of the World Wide Web.
- European Conference on Hypermedia** 1994
Edinburgh, Scotland
Association for Computing Machinery (ACM) Conference presentation titled “Hypermedia Othello and Otello.”
- Tenth International Conference on Teaching and Learning** 1999
Jacksonville, Florida
Presentation titled “Online and On-Site Distance Education.” I was given the “Innovative Excellence in Teaching, Learning and Technology Award” at the conference.
- Internet World** 1994
Washington, DC
Presentation titled “Internet for Academia.”
- College Band Directors National Association (Eastern Region)** 1984
University of Massachusetts
I was invited to chair a panel on “Recruiting for the College Band.”
- Pennsylvania Festivals and Conferences** 1977-2005
I have appeared at festivals as guest conductor, and I have given many presentations at music festivals and conferences on a variety of subjects.
- Opera Symposium** 1990
Montgomery College, Rockville, Maryland
I was invited to join a distinguished panel of opera experts, including Donizetti scholar William Ashbrook, Cyrilla Barr and Michael Cordovana of the Houston Grand Opera to discuss in a public forum nineteenth century Italian opera.

PUBLICATIONS

Doctoral Dissertation

The Orchestration of Verdi: A Study of the Growth of Verdi's Orchestral Technique as Reflected in the Two Versions of Simon Boccanegra. Published 1992 by UMI, Ann Arbor, Michigan.

Book: Encounters with Music through Listener Actions

Kendall-Hunt Publishing Company recently published my general education book, “Encounters with Music through Listener Actions.” It is a music appreciation-type book organized as a set of skills, “listener actions” as I call them, to enhance the life-long skills of listening.

Musicus: Computer Applications in Music Education (Volume 4) “Opera on the World Wide Web at Edinboro University of Pennsylvania,” published in 1995 by CTI Music, Lancaster, England. This article was written by invitation because the course I was teaching, Opera, was considered to be the first music course in the world to be web-enhanced.

Verdi Newsletter (Number 11, March 1983) American Institute for Verdi Studies

Abstract from research during Summer Seminar for College Teachers at the New York University.

Book: The Sources of Verdi Operas

I have completed a book project with other authors on the literary sources of the operas of Verdi. The book will be published by Toccata Press in London. My chapter is a comparison of Shakespeare's play Othello with Verdi's opera Otello titled “Led Back by the Miracle of Sound to the Source of Otello.”